EXHIBIT A
STANDARD SAG-AFTRA EMPLOYMENT CONTRACT FOR RADIO COMMERCIALS

Date _____, 20_____

Between _____, Producer, and _____, Performer.

Producer engages Performer and Performer agrees to perform services for Producer in Radio Commercials as follows:

Commercial Title(s) and Ad-ID®(s) _____ Number of Commercials_____ Number of Tags_____ Number of Demos_____

Please check if applicable:

- ☐ Commercial(s) made for Initial Use on the Internet
- ☐ Commercial(s) made for Initial Use on New Media

Such commercial(s) are to be produced by _____ (ADVERTISING AGENCY), _____ (ADDRESS)

acting as an agent for _____ (ADVERTISER) _____ (PRODUCT(S))

City and State in which services rendered: _____ Place of Engagement: _____

Date and Hour of Engagement: _____

☐ Announcer	☐ Solo or Duo	☐ Contractor
☐ Actor, Actress	☐ Group 3-5	☐ Sound Effects Performer
☐ Singer	☐ Group 6-8	Multiple Tracking or Sweetening (for singers) ☐ did occur ☐ did not occur
☐ Group Speaker	☐ Group 9 or more	☐ Spanish Language Translation Services Performed

Compensation _____ Part to be played _____

- ☐ Performer does not consent to the use of his/her services in commercials made hereunder on the Internet.
- ☐ Performer does not consent to the use of his/her services in commercials made hereunder in New Media.

The standard provisions printed on the reverse side hereof are a part of this contract. If this contract provides for compensation at SAG-AFTRA minimum, no additions, changes or alterations may be made in this form other than those which are more favorable to the Performer than herein provided. If this contract provides for compensation above the SAG-AFTRA minimum, additions may be agreed to between Producer and Performer which do not conflict with the provisions of the SAG-AFTRA Radio Recorded Commercials Contract, provided that such additional provisions are separately set forth under "Special Provisions" hereof and signed by the Performer.

Until Performer shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder as follows:

All payments to Performer c/o: _____

All payments to Performer: _____

All notices to Performer shall be sent to the address designated above for payments unless indicated here: _____

All notices to Producer shall be addressed as follows: _____

This contract is subject to all of the terms and conditions of the SAG-AFTRA Radio Recorded Commercials Contract.

Employer of Record for income tax and unemployment insurance purposes is: _____

PRODUCER (Name of Company) _____

BY _____
SIGNATURE

PERFORMER _____
SIGNATURE

The Performer has the right to consult with his/her representative or AFTRA before signing this contract.

Performer hereby certifies that he or she is 21 years of age or over. (If under 21 years of age, this contract must be signed below by a parent or guardian.)
I, the undersigned, hereby state that I am the _____ (MOTHER, FATHER, GUARDIAN) of the above named Performer and do hereby consent and give my permission to this agreement.

(*Signature of Parent or Guardian*)_____

SPECIAL PROVISIONS:

Performer acknowledges that he or she has read all the terms and conditions in the Special Provisions above and hereby agrees thereto.

Performer's Signature _____Social Security Number _____

IMPORTANT PROVISIONS ON BACK. PLEASE READ CAREFULLY.

(W-4 FORM IS ATTACHED HERE.)

STANDARD SAG-AFTRA EMPLOYMENT CONTRACT FOR RADIO COMMERCIALS

STANDARD PROVISIONS

1. THEATRICAL/INDUSTRIAL USE (Strike the paragraph below if such rights are not granted by Performer)

Producer shall have the right to the commercial(s) produced hereunder for Theatrical & Industrial use as defined and for the period permitted in the SAG-**AFTRA Radio Recorded Commercials Contract**, for which Producer shall pay Performer not less than the additional compensation therein provided.

2. ARBITRATION

All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 64 of the SAG-**AFTRA Radio Recorded Commercials Contract**.

3. PRODUCER'S RIGHTS

Performer acknowledges that Performer has no right, title or interest of any kind or nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.